

ARC Week at Glance

Subject: Visual Arts

Course: Art I

Grade: 9-12

Dates: 1/27 — 1/31

Standard(s): VAHSVA.CR. 4 . . VAHSVA.CR.6 . . VAHSVACN.1. .

Assessment(s): ☐ Quiz ☐ Unit Test ☒ Project ☐ Lab ☐ None

	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
Monday	. . . the importance of turning in assignments.	. . . ensure completion and turn-in of assignments.	<ul style="list-style-type: none"> Walk through completion and turn-in process for students 	<ul style="list-style-type: none"> Students work to submit previous assignments and the ones from the snow week/time off. 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Tuesday	. . . contrast and emphasis as a Principle of Design.	. . . create an artwork that utilizes contrast and emphasis.	<ul style="list-style-type: none"> Review the concepts of contrast and emphasis. Show examples of artworks that combine both elements effectively 	<ul style="list-style-type: none"> Students will create an artwork that uses both contrast and emphasis to convey a specific theme or idea. Encourage students to plan their composition, considering how they will use contrast to create visual interest and emphasis to highlight key elements 3 DAYS (MI). 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

Wednesday	... contrast and emphasis as a Principle of Design.	... create an artwork that utilizes contrast and emphasis.	<ul style="list-style-type: none"> Review the concepts of contrast and emphasis. Show examples of artworks that combine both elements effectively 	<ul style="list-style-type: none"> Students will create an artwork that uses both contrast and emphasis to convey a specific theme or idea. Encourage students to plan their composition, considering how they will use contrast to create visual interest and emphasis to highlight key elements 3 DAYS (MI). 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Thursday	... contrast and emphasis as a Principle of Design.	... create an artwork that utilizes contrast and emphasis.	<ul style="list-style-type: none"> Review the concepts of contrast and emphasis. Show examples of artworks that combine both elements effectively 	<ul style="list-style-type: none"> Students will create an artwork that uses both contrast and emphasis to convey a specific theme or idea. Encourage students to plan their composition, considering how they will use contrast to create visual interest and emphasis to highlight key elements 3 DAYS (MI). 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Friday	... printmaking and its significance.	... create a printmaking design to test out in the following week.	<ul style="list-style-type: none"> Introduction to printmaking and its current and historical significance Process for organizing, cleaning, and storing printmaking supplies 	<ul style="list-style-type: none"> Students will observe the process for printmaking Design multiple possible printmaking designs to test out in the following week 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

* ☒ Exit Ticket/Final Stretch Check ☐ Electronic Tools ☐ Dry Erase Boards – quick checks ☐ Turn & Talk Discussion (verbal responses) ☒ Teacher Observation – document Clipboard
☒ Quick Write/Draw ☐ Annotation ☐ Extended Writing ☐ Socratic Seminar ☐ Jigsaw ☐ Thinking Maps ☐ Worked Examples ☐ Other : _____